

Mani Mazinani (b. 1984, Tehran) lives and works in Toronto, Canada.

Education

2008 B.A. (Hons. with High Distinction) in Visual Studies and Philosophy, University of Toronto

Exhibitions | Screenings (*Selected*)

2017

10 Years of Love, Art Labor Gallery, Shanghai

Signal to Noise (with Sanaz Mazinani) SF Camerawork, San Francisco

Yonder, curated by Matthew Brower and Mona Filip, University of Waterloo Art Gallery, Waterloo

2016

Idiorrhythmic, curated by Yan Zhou, Suzhou Industrial Area, Suzhou, China

On the occasion of an event, Art Labor Gallery, Shanghai

Yonder, curated by Matthew Brower and Mona Filip, Koffler Gallery, Toronto

Variations, curated by Mark Templeton, Latitude 53, Edmonton

Variations, curated by Mark Templeton, Gallery of Alberta Media Art, Calgary

Sounds Grounds, commissioned by U of T Buddhism & Psychology Student Union, Isabel Bader Theatre, Toronto (*Solo*)

2015

Anciently Heard, curated by Che Kothari, Gladstone Hotel, Scotiabank Nuit Blanche, Toronto (*Solo*)

Threshold (with Sanaz Mazinani), Asian Art Museum, San Francisco

Snow Tokyo Solo Piano Video (with Michael Snow), Villa Toronto, Drake Hotel, Toronto.

2014

Wild Mountain Time, curated by Taimaz Moslemian, gallerywest, Toronto (*Solo*)

Super 8 Film Commission, the 8 Fest (Small Gauge Film Festival), Toronto

Udo Kasemets: Uncompromising Experimentalist, Arraymusic Studio, Toronto

2013

The Fold (Screen Scene), curated by Michel Dewilde and Azar Mahmoudian, CAB Art Centre, Brussels

mmNemonic DVices (Oracle), Images Festival (26th Expanded Cinema Festival), Toronto

Rotation (Screen Scene), programmed by Amirali Ghasemi and Shahrzad Malekian, Swiss Embassy, Tehran

2012

Ghosthole: Wave on Wave (with Randall Gagne), Gibraltar Point Centre for the Arts, Toronto Island

Caverne St-Clair 20012 (with John Shipman), Nuit Blanche, Toronto

Glenn Gould Variations (Works on/of Glenn Gould), Convocation Hall, Toronto

The Invisible Present (Screen Scene), curated by Amirali Ghasemi, Camera, Toronto

Scalene, Screening for Philosophy Class taught by Prof. D.S. Hutchinson, George Ignatieff Theatre, University of Toronto

2011

New Work (Screen Scene & Oracle), curated by Lisa Steele, Vtape, Toronto (*Solo*)

Time-based Images (Guns) (with Michael Snow, David Rokeby, others), curated by John Oswald, Art and Drinks, Toronto

Improvisations and Alternatives (Oracle), curated by Rick Sacks, Arraymusic, Music Gallery, Toronto

Digital Alterities, curated by Scott Gamble, InterAccess Electronic Media Arts Centre, Toronto

Scramble, Thomas Welton Stanford Art Gallery, Stanford University, Palo Alto, California

VCR Dungeon, curated by Randall Gagne, Halo Halo Village, Toronto

Cactus Rosary (A Semi-Secular Song for Bruce Conner), Commissioned by Arraymusic, Music Gallery, Toronto

The History of CCMC and FMR, Art Metropole, Toronto

2010

Solar Breath (Northern Caryatids) | Light Air (with Michael Snow), curated by Atom Egoyan for Luminato, Brookfield Place, Toronto (*Two-Person*)

Scalene, Screening for Philosophy Class taught by Prof. D.S. Hutchinson, Brennan Hall, University of Toronto

Innovation, (in collaboration with Ryerson University's SMART Lab) Deaf Culture Centre, Toronto

Both/And: Food and Drink, curated by Maria Campos University of Toronto Art Centre, Toronto

2009

Verbal Burglary, Images 22nd Film & Video Festival, Toronto

Verbal Burglary, AGYU Emerging Artist's Video Screening, Art Gallery of York University, Toronto

Verbal Burglary, University of Toronto Film Festival, Toronto

2008

Seeing Scene, Public Installation for University of Toronto Environment Resource Network Commission, Earth Sciences Centre, University of Toronto, Toronto (Solo Show)

Diction, Index G, Toronto

Golden Years, curated by Leah Sandals, J M Barnicke Art Gallery, Toronto

Chancellor's Art Exhibit, Simcoe Hall, Toronto

2005-2007

2007 | *Instant Distant*, Annual Juried Exhibition, J M Barnicke Art Gallery, Toronto

2007 | *Passed Time*, Toronto Urban Film Festival, Toronto

2006 | *Memoranda*, Visual Studies 2006 Undergraduate Thesis, 30 St. Clair West, Toronto

2005 | *The Bookmark Project*, The Koffler Gallery, Toronto

2005 | *Old Work - Alte Werke - Kaaré Qadeemi*, EEL (Experimental Exhibition Lab), University of Toronto (*Solo*)

Performances (Selected)

2010 – 2016 *Cat Fight*, Synthesizer Duo Improvisations with Michael Snow

2005 – 2015 *Gravitons*, Guitar and Drums Improvisations with Jill L. Aston

2003 – 2014 *Various Improvisations (solo and ensemble)* on Synthesizer and piano, various venues

2012 *Video performance*, Music Gallery Toronto

2011 *Synthesizer Solos* for Daniel Kötter's Shared Living Room, New College, Toronto

2011 *Improvisations* with Nobuo Kubota, Tranzac, Toronto

2010 *Improvisations* with Nihilist Spasm Band, Somewhere There, Toronto

2009 *making mLuIsNiEc TIME*, collaboration with Udo Kasemets and Pierre Tremblay, Ryerson University, Toronto

2007 *On Wu-Tang Forever*, curated by Tej Ajji for JM Barnicke Gallery, Toronto

2005 – 2007 *Open Hart Concert Series* with CCMC and Jack Vorvis, Hart House, Toronto

Publications/Multiples

2016 *Lenstone* (Limited edition multiple, Sagan Editions)

2011 *CCMC Play At Double Double* – CCMC (Paul Dutton, John Oswald, Michael Snow) (CD & Audio Cassette, Free Market Records)

2010 *Of Death* – Gravitons Split Cassette with Thurston Moore (Audio Cassette, Wintage Records and Tapes)

2009 *Gravitons Winter Solstice Special* – Gravitons (DVD, Free Market Records)

2008 *On Wu-Tang Forever* – Mani "Scalez" Mazinani (CD, Free Market Records)

2007 *Raw Reads* – Gravitons (CD, Free Market Records)

2006 *Seed* – Gravitons (CD, Free Market Records/Wintage Records and Tapes)

2006 *Nuit Neige* – A review article of Michael Snow's works during the Nuit Blanche Festival printed in the UC Art Centre's Journal in the Fall 2006 Edition.

2005 *Andrew James Paterson* – A profile and interview published on the artist's website

2005 *Bookspace* – Jill L Aston and Mani Mazinani (Bookmark multiple commission, Koffler Gallery)

2005 *Button* (Multiple, UofT VIS Thesis Group)

2005 *Mani Mazinani Videos Fall 2004 - Spring 2005* (DVD, Independent)

2005 *Manifest* – Jack Vorvis and Mani Mazinani (CD, Free Market Records)

2004 *Apple Book* (Bookwork multiple, Independent)

2003 *Mexico City*– Saskia (CD, Free Market Records)

2002 *Hearing Aid*– Michael Snow (CD, 2002, supposé, Berlin) (Photographic contribution to the CD project.)

Collaborations

Mani Mazinani has collaborated with variety of artists including Michael Snow, AA Bronson, Lisa Steele & Kim Tomczak, Tony Conrad, Nobuo Kubota, John Oswald, Udo Kasemets, Michelle Silagy, Daniel Kötter, Sanaz Mazinani

Awards

2016 Ontario Arts Council, Exhibition Assistance Grant

2013 Ontario Arts Council, Development Grant

2013 Canada Council for the Arts, Visual Arts Project Grant

2011 Toronto Friends of the Visual Arts, Artist Prize Long List

2010 Inaugural David Pecaut Commission

2009 Toronto Arts Council, Emerging Media Artists Grant

2004–2008 Dean's List Scholar, University of Toronto

2006 Arraymusic Prize for Composition at the Student Composer's Concert, Hart House

Other Activities

Current

Michael Snow Studio

Member of the Board of Directors for the Array Music Ensemble + Centre

President of Free Market Records <www.freemarketrecords.com>

Past

2017 Panelist, *Rebel, Jester, Mystic, Poet: Contemporary Art Symposium*, curated by Jamelie Hassan, Aga Khan Museum, Toronto

2016 Artist Talk, Suzhou Jinji Lake Art Museum

2014 Visual Artist contributing to creative movement workshop at Beverley Public School with Michelle Silagy

2011,14 Visiting Artist in the University of Toronto Department of Art (Visual Studies)

2012 Visiting Artist in the University of Toronto Philosophy Department

2011–2013 Communications & Technical Coordinator and Arts Advisor for Parya Trillium Foundation Community Centre

2011 Assistant Curator for the Visual Art Exhibition of the Tirgan Arts Festival, Harbourfront Centre

2011–2013 Co-Founder and Contributing Editor of *Offerings* (Anomalous Music Monthly Newspaper)

2010 Visiting Artist in the University of Toronto Department of Art (Visual Studies)

2010 Visiting Artist in the University of Toronto Philosophy Department

2010 Trinity Square Video Master Class with Peer Bode

2008 Selected Participant in AA Bronson's *Real Life Real Art*, class on collaboration

2005–2008 Library attendant at the Fine Art Library of the University of Toronto

2007 Selected Participant in Atom Egoyan's *Transgressions: Interdisciplinary Practice* class

2004–2007 Assistant to Lisa Steele and Kim Tomczak in the Video Department for the Visual Studies Program at the University of Toronto

2004–2007 Curation and organization of the Open Hart Concert Series at Hart House

2006–2007 Associate Editor of *Noesis*, the University of Toronto Undergraduate Journal of Philosophy

2004–2007 Voting Member of Hart House Music Committee

2006 Interim Technical Manager for Vtape <www.vtape.org>

2006 Chair of the University of Toronto Visual Art Thesis Group

2005 Translator and Script Supervisor for Michael Snow's cinematic production, *SSHTOORRTY*

2003 Researcher for the Michael Snow anthology *Digital Snow*, for which I produced a report entitled *Combing Digital Snow*

Press/Bibliography

2016 Various Artists (edited by Mark Templeton), *"Variations: On Michael Snow's Poem (1957)"* (DVD, graphical recordings, Edmonton)

2013 Michel Dewilde and Azar Mahmoudian, *"The Fold' Absence, Disappearance And Loss Of Memory In Works Of 12 Iranian Artists"*
(Exhibition Catalogue, CAB Contemporary Art, Brussels)

2011 Jacob Korczynski, *"A Story for Mani: On Screen Scene"* (Published online by Vtape)

2010 *"Solar Breath (Northern Caryatids) | Light Air Works by Michael Snow and Mani Mazinani"* (Exhibition Catalogue, Luminato.)

2005 to 2013 Various curatorial texts available upon request.

Collections

Asian Art Museum, San Francisco

National Gallery of Canada Library and Archives

Various private collections